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DOCUMENTARY CATALOG

Drôle de Trame is a multi-awarded Paris-based film production company created in 2009. Drôle de Trame has produced high quality and challenging factual media content for television, the cinema screen, digital media and museums. About 150 programs, with eclectic themes: culture, society, history, investigation, science. We carry out long-term work with Arte, France TV and all the other French broadcasters.

UNDER DEVELOPMENT



AT THE ORIGINS OF FRENCH VILLAGE CIVILIZATION ■ 2024 Documentary 90', Stéphane Jacques France TV

Our film puts us in the shoes of France's very first farmers. An investigation 7,500 years after the fact: archaeologists, geneticists and experimenters take us to the origins of village civilization in France and reconstruct the destiny of a couple of our ancestors.



WOMEN BICYCLE ADVENTURES ■ 2023 Documentary 52', Juliette Senik et Nina Toussaint RTBF, Procirep, CNC, Iota Production

Since its beginnings, the bicycle has accompanied the emancipation of women. Facing male reticence, daring women have defied the established order and set out to discover the world.

IN PRODUCTION



A LIFE IN TRANSIT ■ 2023 52', Thierry Czajko

RDGE, Via 93, en partenariat avec le Musée national de l'Histoire de l'immigration

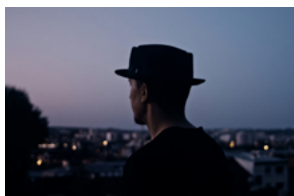
The film tells the dark story of the hostels and housing estates set up by the French state to house, isolate and monitor immigrants from the 50s to the 80s. The story reveals the crushing reproduction of a colonial administration on French soil.



ONLY THE DANCE. A YEAR AT THE CONSERVATOIRE DE PARIS, SEASON 2 ■ 2023 Documentary 35', Stéphane Carrel

Arte France, Conservatoire de musique et de danse de Paris, CNC

In this episode, the student dancers must obtain their diploma but also a contract in a company. Classes and auditions follow one another, in a frantic tension and rhythm.



THE FLAG ■ 2023 - Cinema feature length documentary, Joseph Paris

The theatrical release is scheduled for November 2023

French film board writing and development funds, Region Ile de France writing fund, Procirep Angoa development fund, post-production advance on receipts, Theatrical release, Theatrical distribution: Juste Doc. International distribution : CatnDocs

Yasser, a human rights activist, travels around Paris to deliver a message that no one wants to hear. Joseph, a filmmaker, follows him and tracks the phenomenon of an identitarian "inward turn" in France.

Pitched at IDFA Forum 2021 and MEDIMED Pitching Forum 2020

Festival selection : in compétition at CPH Dox, One World, Movies That Matter 2023

IN PRODUCTION



THE MISSING CAMEL ■ 2023 - Cinema feature length documentary, Cheilh Ndiaye

Abel Aflam, Astou Production, D'S Production, Afac développement, Bourse Scam Brouillon d'un rêve, aide au scénario du CNC, Doha Film Institute, 2M, Al Jazeera, Jeune Création Francophone, OIF
Sarkozy's speech in Dakar in 2007 knocked me out. Within my family, I led the bitter fight against the denial, and from Mauritania to Senegal through Mali, I ended up lifting the veil on what was poisoning me. Take my word for it: the African man has gone down in history long enough.

Pitched at Durban FilmMart 2022, Medimed 2022, Cinemed 2022, Prize Ateliers de Tétouan 2023, Festival of Amman Jordanie 2022, JCC Carthage 2021, Ateliers Atlaas Festival of Marrakech 2020, IDFA Academy 2020, Produire au Sud Agadir

CINEMA FEATURE LENGTH



ONCE YOU KNOW ■ Theatrical release 2021 - Cinema feature length documentary, Emmanuel Cappellin in collaboration with Anne-Marie Sangla

Production : Pulp Films – **Distribution :** Nour Films, a film co-developed by Drôle de Trame

Confronted with the reality of climate change and the depletion of resources, the director becomes convinced of the imminence of a collapse of our civilization. But how to continue to live with the idea that the human adventure could fail? In search of answers, he meets experts and scientists. ■ *Etats généraux du film documentaire - 2020, Earth's Choice Award, Earth Day Film Festival - USA, 2020, Prix du meilleur long métrage documentaire, Festival du Film d'Education d'Evreux - 2020, Prix du jury, Honk Kong Film Festival - 2020*



I AM THE PEOPLE ■ Theatre release 2016 - Feature length documentary, Anna Roussillon

Development funds, Région Champagne-Ardenne & Ile-de-France, SCAM, Institut Français, Narratio Films and hautlesmains production, sales agent : Docks66, theatrical distribution: Les Alchimistes, international distribution: Andana Films

After the Tahir Square revolution and 700km away from the capital city, an affectionate 3 year-dialogue emerges between the film maker and an Egyptian peasant.

Selected in a hundred international film festivals, awarded 30 prizes, selected by ACID CANNES 2015, Etoile de la SCAM 2016

CURRENT AFFAIRS



AT THE HEART OF THE ANNOUNCEMENT ■ 2023 - Documentary 52', Daniela Lanzuisi

France 3 Paca, France 3 Via Stella, Région Sud-PACA, FAIA CNC, Procirep-Angoa

Behind the scenes in the hospital, doctors are setting up training courses for the announcement of a serious diagnosis. Never considered in medical school, this moment is highlighted in role plays where the announcement is made to fake patients. A paradigm shift is underway in the doctor-patient relationship.



HOSPITALITY ■ 2022 - Documentary 52', Meryem de Lagarde

France Télévisions Mayotte 1ère, Images de la diversité CNC, Ministère Outre-mer, Procirep-Angoa

In Mayotte, four native personalities are fighting on different fronts to help the numerous unaccompanied minors and to encourage the inhabitants to renew their legendary hospitality in order to integrate these children into the Mayotte society.



TRACTORS RIDER ■ 2020 - Documentary, 52', Julien Menanteau

France 3 Paris Ile-de-France, ViàVosges, Supermouche, Region Grand Est, Images de la diversité CNC, Procirep-Angoa, Bourse SCAM Brouillon d'un rêve

Apprentices in vocational baccalaureate, high school students tinker with old machines and race tractor-mowers. This year, they have a goal: «The 24h Tractor-Mowers» in the Ardennes!

CURRENT AFFAIRS



LIKE A VIRGIN ■ 2020 - Documentary, 52', Feriel Ben Mahmoud

France 3 Ile-de-France, Public Sénat, TVM 93, sales agent : Béliane

United States, Europe... wherever the weight of religion and conservatism is exerted, the custom of virginity regains strength. Yet, physiologically, virginity does not exist !

Festival selection: Pariscience, Festival Int. du Film d'Education, Festival Film Olomouc



GENESTIN, ROARING YEARS OF THE AUTOMOBILE ■ 2018 - Documentary, 52', Thierry Czajko

Weo, Pictanovo, Région Grand Est, Procirep-Angoa

During the 1920's, a multitude of little car manufacturers struggle fiercely against the big motor industrialists. Paul Génestin will bet everything on the quality and the beauty of his cars and put himself in high risk racing events.



MEXICAN'S DYING FOR JUSTICE ■ 2017 - Documentary 52', André Chantelle and Patrick Remacle

Arte France, RTBF, a Narratio Films and Media Res (Belgium), sales agent : Terranoa

In Mexico, human rights defenders are taking all the risks to put an end to the impunity that reigns: in 10 years, more than 200,000 victims have been counted. They want to take the case to the International Criminal Court.



EMILE COUE, POSITIVE MINDED ■ 2017 - Documentary, 52', Alain Chrétien

France 3 Grand-Est, Région Grand-Est, Procirep-Angoa, Narratio Films

With his motto «Every day in every way, I am getting better and better», Emile Coué treated thousands of patients across France, Europe and the USA at the beginning of the 19th century.



ROMANIA, SPRING CLEARING ■ 2017 - Documentary 52' and 26', Ruxandra Medrea

Arte, Public Sénat, sales agent : Béliane

Romania has become the field of a fierce fight against corruption, the extent of which is unique in Europe.

Selection : TIFF Romania 2017, Human Rights Films Festival Barcelona 2017



FUNNY ADULTS ? ■ 2017 - Youth documentary series, 5x26', Françoise Marie

Arte, Coproduction SCHUCH Productions

How do children view the adult world? Between role-playing and debates, a playful and enlightening collection of five themes on the big ones' jobs.



HACK ME IF YOU CAN ■ 2016 - Documentary, 52', Jean-Martial Lefranc

France 5, Science et vie TV, RTBF, a Narratio Films and Media Res production (Belgium), sales agent : AB International

The internet is a new battlefield. Assailants and defenders confront each other without any respite.



PEAN & PLENEL (COLLECTION DUEL) ■ 2015 - Documentary, 52', Jarmila Buzkova

France 5, Coproduction Ina, sales agent : FTD

A history of investigative journalism through the confrontation between Edwy Plenel and Pierre Péan which has been going on for 30 Years.

CURRENT AFFAIRS



A ROOF OVER THEIR HEAD ■ 2015 - Documentary, 52', Olivier Cousin

France 3 Midi Pyrénées & Case de l'Oncle Doc, Images de la Diversité, Région Midi Pyrénées, SCAM, Narratio Films

In Toulouse, more than 1,000 people are homeless. Some of the social workers of the 115 decided to use alternative means to house them.

Selection : Biennale du Film d'Action Sociale de Montrouge, Traces de Vie à Clermont-Ferrand, Résistances de Foix



TUNISIAN WOMEN ON THE FRONT LINE ■ 2013 - Documentary, 52', Feriel Ben Mahmoud

Public Sénat, France 3 Corse

The hopes and illusions of an ongoing Revolution, where the rights and even the bodies of women have become the stakes for the fight for democracy.

Selection : Festival Résistance 2014, Festival Thionville 2014



TUNISIA YEAR ZERO ■ 2011 - Documentary, 52', Feriel Ben Mahmoud

Public Sénat, France Télévisions

The post-revolution day by day : the democratic process in Tunisia.

SCIENCES & DISCOVERY



H.O.N. MISSION : THE SEEK OF HUMAN ORIGINS ■ 2018 - Documentary, 52'

William Japhet and Maurice Ribière

France 3 Occitanie, Narratio Films and Inrap production, sales agent : Béliane

An international, multidisciplinary team is taking on the challenge of filling a gap in the history of human origins with new fossil evidence.



ANIMALS' ODYSSEY ■ 2022 - Documentary serie, 5 x 43' et 52', Benoit Laborde, Paul-Aurélien Combre, Stéphane Jacques, Franck Cuveillier and Vincent Perazio

Arte France, Coproduction les gens bien productions, Procirep-Angoa, Région Auvergne-Rhône-Alpes, Muséum National d'Histoire Naturelle, sales agent : Arte distribution

Did animals on our planet appear where there we can observe them now? Scientists explore and explain the history of their amazing journeys.

Festival selection : Pariscience 2022

HISTORY



THE BOMBE VIRGIN OF NAGASAKI ■ 2018 - Documentary, 52', Alexandre Dolgorouky

KTO

The Catholics of Japan, through the destiny of Takashi Nagai and that of Nagasaki, a martyred city with a large Catholic community.



700 000 ■ 2016 - Webdocumentary, 70', Olivier Lasso and Maxime Chillemi

Inrap, Unverscience, TV5 Monde, Pictanovo, RMC, Carac, France Inter. Drôle de trame & Narratio Films

700 000 is an a-typical interactive experiment which invites us to question the fate of the dead soldiers forgotten on the battlefields of World War One. See [HERE](#)

Selection : Figra 2016, webprogram festival 2016, Cross Video Days 2015

HISTORY



FEMINISM INCH'ALLAH ■ 2015 - Documentary 52', Ferial Ben Mahmoud

France 3

One century of an unknown story: that of arab feminism.

More than 35 international selections: Arab film festival Amsterdam 2015, Medimed, PriMed, Toronto, Carthage... ETOILE D'OR Scam 2016



FACE TO FACE, 2CV-4L (COLLECTION DUEL) ■ 2015 - Documentary, 52', Thierry Czajko

France 5, Région Champagne-Ardenne, Procirep-Angoa, Narratio Films

During the 1960's, two models of cars, the 2CV and the 4L, fought a fierce duel to become the favorite small car of the French.



RAPANUI, THE HIDDEN STORY OF EASTER ISLAND ■ 2015 - Documentary 52'

Stéphane Delorme and Emmanuel Mauro

France Ô

The people of Easter Island were locked behind barbed wire for 60 years... A colonization of rare brutality. For the first time, Rapanuis tell their story.

Selection : FIFO 2015, Rochefort pacific 2016

CULTURE



ONLY THE DANCE, A YEAR AT THE CONSERVATOIRE DE PARIS ■ 2022 - Documentary webserie, 3x20', Stéphane Carrel

Arte France, Conservatoire de musique et de danse de Paris, CNC

Dancing proposes to follow student dancers for a whole year, with the ambition of piercing the secret of their total artistic commitment, as well as the quite singular way in which they seize the current revolutions around the body, genres and representations.



THE FULL LIFE OF PIERRICK SORIN ■ 2020 - Documentary, 52', Cyril Leuthy

France 3 Pays de la Loire, Région Pays de la Loire, Procirep-Angoa

For 30 years, Pierrick Sorin has been walking around with his lunar and goofy character in videos combining second degree, illusions and visual gags. From his stronghold in Nantes, the film revisits his work, which has been lauded worldwide.

Selection : Festival Premiers Plans, Angers et Festival International du Film d'Art de Montréal



RETROGAMING MADE IN FRANCE ■ 2019 - Webserie, 10x5', Jean-Martial Lefranc

Arte.tv, in partnership with the SELL

The 1990's saw the birth of the « french touch » of video games. « Retrogaming Made in France »: the tale of ten cult video games from the conquest of the video games' Far West. The untold of the scene where a new form of art was created.

See [HERE](#)



FROZEN MOMENTS OF THE 20TH CENTURY, ANNETT WOLF ■ 2017 - Documentary 52'

Damien Bertrand

Ciné +, Narratio Films production

The life of Annett Wolf and her 150 films is a novel at the limit of the imaginary where we cross the mime Marceau, Hitchcock, Brel, Brassens, Cassavetes, Bergman, or Elvis Presley.



HAND ME YOUR LEATHER ■ 2017 - Webdocumentary series 10x4', Stéphane Carrel

Arte Creative

In ten episodes, the series explores the history of the leather jacket, a pop culture icon, through music and cinema, urban tribes and counter-culture.



BLOCKBUSTERS 80'S ■ 2017 - Documentary, 52', Jean-Martial Lefranc

France 4, Paris Première, Coproduction Narratio Films and Drôle de trame, Media Res

A loving tribute to the action films of the 1980s that left an unequalled mark on popular culture.



ME, MYSELF(IE) AND I ■ 2015 - Webdocumentary, 5x5', Stéphane Carrel

Arte Creative

The selfie: it's the word of the year but this self-portrait madness is not new, it's even a hundred years old practice! As old as photography... A geek and pop series.

Selection : CrossVideoDays, FIFA Montréal



ICELAND AND ITS WRITERS ■ 2014 - Documentary 52', Sylvie Deleule

Arte

Three leading writers represent through their works, the multiple facets of this mysterious island.

Selection : Boréales 2016



LUIS SEPULVEDA, THE WRITER OF THE END OF THE WORLD ■ 2011 - Documentaire, 52'

Sylvie Deleule

Arte

Great Chilean writer, all the work of Sepulveda is marked by the history of Chile and personal commitment.

Selection : Prix 2012 meilleur documentaire Festival International de Vebron