



documentary
production

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CATALOG

Born in 2008, Drôle de Trame specializes in the production and directing of documentary films, multimedias, installations and stage projections. Virginie Adoutte, Claire Leboutellier and Corinne Planchais were joined in 2018 by Audrey Ferrarese and Maurice Ribière.

We follow and work along film makers with a singular and innovating look at history, culture or sciences. We also explore the new territories of audio-visual creation through our new medias productions.

CURRENT AFFAIR



THE FLAG ■ 2019 - Cinema feature length documentary, Joseph Paris.

Help for writing and reinforced development by CNC, help for scenario writing by Ile de France, Procirep-Angoa development. Theatrical release planned

30 years ago, the magazine Figaro asked: « Will we still be French in 30 years? » Today the differentialism speech has won over the political body. This film works to unfold all the layers of the downturn one by one to expose the process of this contagion.



GENESTIN, ROARING YEARS OF THE AUTOMOBILE ■ 2018 - Documentary, 52', Thierry Czajko.

Weo, Pictanovo, Région Grand Est, Procirep-Angoa

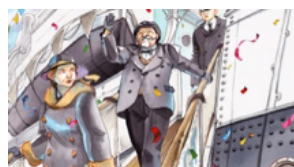
During the 1920's, a multitude of little car manufacturers struggle fiercely against the big motor industrialists. Paul Génestin will bet everything on the quality and the beauty of his cars and put himself in high risk racing events.



MEXICAN'S DYING FOR JUSTICE ■ 2017 - Documentary 52', André Chantelle and Patrick Remacle.

Arte France, RTBF, A Narratio Films Production et Media Res (Belgium), distribution : Terranoa

In Mexico, Human Rights activists take all the risks to put an end to the prevailing impunity: in the space of 10 years, more than 200 000 victims have been listed. They want to bring the case to the International Penal Court.



EMILY COUE, POSITIVE MINDED ■ 2017 - Documentary, 52', Alain Chrétien.

France 3 Grand-Est, Région Grand-Est, Procirep-Angoa. Narratio Films production

With his motto « Every day, from every angle, I feel better and better », Emile Coué cured thousands of patients across Europe and the USA at the beginning of the 19th century.



ROMANIA, SPRING CLEARING ■ 2017 - Documentary 52' and 26', Ruxandra Medrea.

Arte, Public Sénat

Romania has become the field of a fierce fight against corruption, the extent of which is unique in Europe.

Selected for: TIFF Romania 2017 / Human Rights Films Festival Barcelona 2017.



FUNNY ADULTS ? ■ 2017 - Youth documentary series, 5x26', Françoise Marie.

Arte. Coproduction SCHUCH Productions

How do children look at the world of grownups? Between role play and debates, this is a funny and enlightening collection around five themes on the big ones' jobs.

CURRENT AFFAIR (next)



PEAN & PLENEL (COLLECTION DUEL) ■ 2015 - Documentary, 52', Jarmila Buzkova.
France 5. Coproduction Ina

A history of investigation journalism told through the confrontation between Edwy Plenel.



HACK ME IF YOU CAN ■ 2016 - Documentary, 52', Jean-Martial Lefranc.
France 5, Science et vie TV, RTBF. A Narratio Films et Media Res production (Belgium), distribution : AB International

The internet is a new battlefield. Assaults and defenders confront each other without any respite.



I AM THE PEOPLE ■ Theatre release 2016 - Feature length documentary, Anna Roussillon.
Aide au développement renforcé, Région Champagne-Ardenne & Ile-de-France, SCAM, Institut Français. A Narratio Films and hautlesmains production

After the Tahir Square revolution and 700km away from the capital city, an affectionate 3 year-dialogue emerges between the film maker and an Egyptian peasant.

Selected by a hundred international film festivals, awarded 30 prizes, selected by ACID CANNES 2015. Etoile de la SCAM 2016.



A ROOF OVER THEIR HEAD ■ 2015 - Documentary, 52', Olivier Cousin.
France 3 Midi Pyrénées & Case de l'Oncle Doc Images de la Diversité, Région Midi Pyrénées, SCAM. Narratio Films production

More than a thousand people live in the streets of Toulouse. Some of the social workers from the 115 decide to find alternative solutions for their housing.

Selected by Biennale du Film d'Action Sociale de Montrouge, Traces de Vie à Clermont-Ferrand, Résistances de Foix.



TUNISIAN WOMEN ON THE FRONT LINE ■ 2013 - Documentary, 52', Ferial Ben Mahmoud.
Public Sénat, France 3 Corse

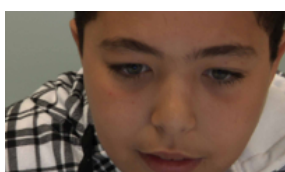
The hopes and illusions of an ongoing Revolution where the rights and even the bodies of women have become the stakes for the fight for democracy.

Selected by Festival Résistance 2014 – Festival Thionville 2014.



TUNISIA YEAR ZERO ■ 2011 - Documentary, 52', Ferial Ben Mahmoud.
Public Sénat – France Télévisions

he aftermath of the Revolution day by day: the democratic process in Tunisia.



ALL THE WEIGHT OF THE WORLD ■ 2010 - Documentary, 52', Cyril Mennegun.
France 3 Bourgogne Franche-Comté, Case de l'oncle Doc, Public Sénat

How a teenage boy lives with being overweight through the intimist and singular eye of the film-maker.

SCIENCES & DISCOVERY



ANIMALS' ODYSSEY ■ 2020 - Documentary series, 5x52' et 90', Maurice Ribière, Benoit Laborde, Paul-Aurélien Combre, Vincent Perazio and Gil Kébaïli.
Arte France, Procirep-Angoa

Did animals on our planet appear where there we can observe them now? Scientists explore and explain the history of their amazing journeys.



H.O.N. MISSION : THE SEEK OF HUMAN ORIGINS ■ 2019 - Documentary 52', William Japhet and Maurice Ribière.
France 3 Occitanie. Narratio Films & Inrap production

An international and multidisciplinary team takes up the challenge to fill a several million year gap with new fossil elements. We follow their mission.

HISTORY



THE BOMBE VIRGIN OF NAGASAKI ■ 2018 - Documentary, 52', Alexandre Dolgorouky. KTO

Japanese catholics seen through the destiny of Takashi Nagai and Nagasaki, martyr cities with important catholic communities.



700 000 ■ 2016 - Web documentary, 70', Olivier Lasso and Maxime Chillemi. INRAP, Universcience, TV5 Monde, Pictanovo, RMC, Carac, France Inter. rôle de trame & Narratio Films coproduction

700 000 is an a-typical interactive experiment which invites us to question the fate of the dead soldiers forgotten on the battlefields of World War One. <http://www.700000.fr/light/> Selected by: *Figra 2016, webprogram festival 2016, Cross Video Days 2015.*



OUR ANCESTORS THE SARACENS ■ 2015 - Web documentary 45', Robert Genoud and Naji El Mir. France TV Education, CNC, INRAP, Universcience, IMA

This web documentary explores the traces left over by the islamic civilisation in France since the 8th century. <http://nos-ancestres-sarrasins.francetv.fr/> Selected by: *Webprogram festival 2015, PriMed 2016.*



FEMINISM INCH'ALLAH ■ 2015 - Documentary 52', Feriel Ben Mahmoud. France 3

One century of an unknown story: that of arab feminism.

More than 35 international selections: *Arab film festival Amsterdam 2015, Medimed, PriMed, Toronto, Carthage....ETOILE D'OR Scam 2016.*



FACE TO FACE, 2CV-4L ■ 2015 - Documentary, 52', Thierry Czajko. France 5 (Collection Duels), Région Champagne Ardenne, Procirep-Angoa. Narratio Films production

During the 1960's, two models of cars, the 2CV and the 4L, were in fierce competition to impose themselves as the French people's favorite small car.



HISTORIES AND CONTROVERSIES ■ 2014 - Series' pilot for série doc 26', Frédéric Ramade, Ilana Navaro, Jean-Claude Guidicelli. Arte France

This series offers to reconsider what we think we know about History. Pilot about Cyprus.



RAPANUI, THE HIDDEN STORY OF EASTER ISLAND ■ 2015 - Documentary 52', Stéphane Delorme and Emmanuel Mauro. France Ô

The indigenous people of Easter Island was locked behind barbed wire for 60 years...An extremely brutal colonisation. For the first time, Rapanuis tell their story.

Selections : *FIFO 2015, Rochefort pacific 2016.*

CULTURE



RETRO-PIXELS ■ 2019 - Web series, 10x5', Jean-Martial Lefranc. Arte Creative

The 1990's saw the birth of the « french touch » in video games. « Retro-Pixels »: the tale of ten cult video games from the conquest of the video games' Far West. The untold of the scene where a new form of art was created.



FROZEN MOMENTS OF THE 20TH CENTURY, ANNETT WOLF ■ 2017 - Documentary 52', Damien Bertrand. Ciné +. Narratio Films production

The life of Annett Wolf and her 150 films is like a near imaginary novel where we can encounter the Marceau Mime, Hitchcock, Brel, Brassens, Cassavetes, Bergman, or Elvis Presley.



HAND ME YOUR LEATHER ■ 2017 - Web documentary series 10x4', Stéphane Carrel.
Arte Creative

In ten episodes, this series explores the story of the leather jacket, a pop culture icon, through music and cinema, urban tribes and counter-culture.



BLOCKBUSTERS 80'S ■ 2017 - Documentary 52', Jean-Martial Lefranc.
France 4, Paris Première. A Narratio Films & Drôle de trame, Media Res coproduction

When Hollywood played tough. An affectionate tribute to the 80's action movies which left an unequalled mark on pop culture.



ME, MYSELF(IE) AND I ■ 2015 - Webdoc, 5x5', Stéphane Carrel.
Arte Creative

Selfy is the word of the year even though this self-portrait craze is nothing new, it has been going on for a hundred year! As old as photography...A pop and geek series.

Selection : CrossVideoDays / FIFA Montréal.



ICELAND AND ITS WRITERS ■ 2014 - Documentary 52', Sylvie Deleule.
Arte

The mysterious, multifaceted island is represented through the works of three famous writers.

Selection : Boréales 2016.



LUIS SEPULVEDA, THE WRITER OF THE END OF THE WORLD ■ 2011 - Documentary 52', Sylvie Deleule.
Arte

As a great Chilean writer, all of Sepulveda's work is filled with the history of Chile and a personal commitment.

Selection : Price 2012 Best Documentary, Festival Internat. of Vebron.

